

Coelacanth:

A revival of the classic type design of Bruce Rogers, with a comprehensive range of weights and optical sizes and a rich character set covering all the European languages plus Greek and Cyrillic, and a great deal more.

👉 Bruce Rogers' *Centaur* typeface is legendary, sometimes described as the most beautiful typeface ever designed. Surprisingly, few digital revivals of it exist, and apparently none that capture the range of fonts cut at different sizes. Most only reproduce the large or medium point-sizes, and are thus unsuitable for general book typesetting. **Ben Whitmore** is attempting to remedy this with *Coelacanth*, a free, professional-quality type family inspired by *Centaur*. This is still a work in progress, but it already has a rich and highly-featured *Regular* 14pt font, with proportional, tabular and old-style numerals, fractions, SMALL and PETITE caps, contextual glyph variants for various languages, and advanced kerning. It will be the first freeware typeface ever to offer such versatility. There is still much to do, including extending the full character set and features across all font variants, most of which are still very incomplete. An italic is underway, rather different to the *Arrighi* type that often accompanies *Centaur* despite being of entirely independent design. The new italic works the distinctive lines of the roman into letterforms inspired by Francesco Griffo, the father of italic type. An alternative italic, closer to *Arrighi*, may eventually be offered as well. ★

Amazingly few discotheques provide jukeboxes. The theory of Alchemy, though arcane, is very simple; its basis indeed may be comprehended in that only statement of Arnold di Villanova, in his *Speculum*, that there abides in nature a certain pure matter, which, being discovered and brought by art to perfection, converts to itself proportionally all imperfect bodies that it touches. And this would seem to be the true ground of metalline transmutation, and of every other; namely, the homogeneity of the radical substance of things; and on the alleged fact that metals, minerals, and all diversified natures, being of the same created first principles, may be reduced into their common basis or mercurial first matter, the whole Hermetic doctrine appears to hinge and proceed. The multiform body of the world lies open, but the source everywhere is occult; nor does ordinary analysis at all discover this Universal Matter of the adepts. It has been accordingly objected, that natural species cannot be transmutable, because the transmutation of different species one into another necessarily implies mixtion and a spurious offspring; thus, that if it were even admitted possible by any means to infuse gold into lead or other inferior form, it would still remain imperfect, and the better species be defiled by the vile admixture; that the result would not in fact be gold at all, but of a middle nature, according to the proportionate virtue of the metals conjoining, golden or leaden, or as the case might be. Since species are indestructible, therefore, the transmutation of metals has been regarded as a sophistical proposition and not a true art.

And this argument the alchemists also admitting, have sometimes seemed to contradict themselves and their science; but such is not really the case and only from want of understanding them has it been supposed so. It is not species that they profess to transmute; nor do they over reach in theory that lead as lead, or mercury as mercury specificite, can be changed into gold; any more than a dog into a horse, a tulip into a daisy, or vice versa, in this way, anything of unlike kind; but it is the subject-matter of these metals, the radical moisture of which they are uniformly composed, that they say may be withdrawn by art and transported from inferior Forms, being set free by the force of a superior ferment or attraction. Species, says Friar Bacon, are not transmuted, but their subject-matter rather. Species non transmutantur, sed subjecta specierum optime et propriissime: therefore the first work is to reduce the body into water, that is, into mercury, and this is called Solution, which is the foundation of the whole art.

Aa Aa Aa Aa Aa Aa	60 pt
Aa Aa Aa Aa Aa Aa	24 pt
Aa Aa Aa Aa Aa Aa	14 pt
Aa Aa Aa Aa Aa Aa	8 pt
Aa Aa Aa Aa Aa Aa	6 pt
Aa Aa Aa Aa Aa Aa	4 pt
Thin Light Regular Semi-bold Bold Heavy	

Different optical sizes provide beautiful, legible text at all scales.